

# Licensing (Licensing and Gambling) Sub-Committee

Thursday, 28th July, 2011  
at 11.00 am

## PLEASE NOTE TIME OF MEETING

Committee Rooms 1 and 2 - Civic Centre

This meeting is open to the public  
**Members**

Councillor Cunio  
Councillor Drake  
Councillor Parnell

### Contacts

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## PUBLIC INFORMATION

### Terms of Reference

The Sub-Committee deals with licences for which the Council is responsible under the Licensing Act, 2003 and Gambling Act 2005, including:-

- Personal licences for the sale of liquor Licensing Act 2003;
- Premises licences, various permits, variations and reviews (Licensing Act 2003 and Gambling Act 2005);
- Club certificates, variations and reviews Licensing Act 2003;
- Registration and deregistration of designated premises supervisors Licensing Act 2003;
- Determination of police objections to temporary event notices Licensing Act 2003

### Relevant Representations

Those who have made relevant representations may address the meeting about the matter in which they have an interest.

**When dealing with Licensing Act matters the Sub-Committee can only take into account the following statutory Licensing Objectives:-**

- prevention of crime and disorder
- public safety
- prevention of public nuisance
- protection of children from harm

**Likewise, when dealing with Gambling Act matters the Sub Committee can only take into account the statutory Licensing Objectives below:-**

- Preventing gambling being a source of crime
- That gambling is conducted in a fair and open way
- To protect children and other vulnerable children from harm

### Southampton City Council's Seven Priorities

- More jobs for local people
- More local people who are well educated and skilled
- A better and safer place in which to live and invest
- Better protection for children and young people
- Support to the most vulnerable people and families
- Reducing health inequalities
- Reshaping the Council for the future

### Smoking policy

The Council operates a no-smoking policy in all civic buildings.

### Mobile Telephones –

Please turn off your mobile telephone whilst in the meeting.

### Fire Procedure –

In the event of a fire or other emergency a continuous alarm will sound and you will be advised by Council officers what action to take.

### Access –

Access is available for disabled people. Please contact the Democratic Support Officer who will help to make any necessary arrangements.

### Dates of Potential Meetings: Municipal Year 2011/12

<b>2011</b>	<b>3 NOVEMBER</b>
<b>19 MAY</b>	<b>17 NOVEMBER</b>
<b>2 JUNE</b>	<b>1 DECEMBER</b>
<b>16 JUNE</b>	<b>15 DECEMBER</b>
<b>30 JUNE</b>	<b>2012</b>
<b>14 JULY</b>	<b>5 JANUARY</b>
<b>28 JULY</b>	<b>12 JANUARY</b>
<b>11 AUGUST</b>	<b>9 FEBRUARY</b>
<b>24 AUGUST</b>	<b>23 FEBRUARY</b>
<b>8 SEPTEMBER</b>	<b>8 MARCH</b>
<b>22 SEPTEMBER</b>	<b>22 MARCH</b>
<b>6 OCTOBER</b>	<b>5 APRIL</b>
<b>20 OCTOBER</b>	<b>19 APRIL</b>

## CONDUCT OF MEETING

### **Terms of Reference**

The terms of reference are contained in the Council's Constitution.

### **Business to be discussed**

Only those items listed on the attached agenda may be considered at this meeting.

### **Rules of Procedure**

The meeting is governed by the Council Procedure Rules as set out in Part 4 of the Constitution.

### **Quorum 3**

The minimum number of appointed Members required to be in attendance to hold the meeting is 3.

### **Disclosure of Interests**

Members are required to disclose, in accordance with the Members' Code of Conduct, **both** the existence **and** nature of any "personal" or "prejudicial" interests they may have in relation to matters for consideration on this Agenda.

### **Personal Interests**

A Member must regard himself or herself as having a personal interest in any matter

- (i) if the matter relates to an interest in the Member's register of interests; or
- (ii) if a decision upon a matter might reasonably be regarded as affecting to a greater extent than other Council Tax payers, ratepayers and inhabitants of the District, the wellbeing or financial position of himself or herself, a relative or a friend or:-
  - (a) any employment or business carried on by such person;
  - (b) any person who employs or has appointed such a person, any firm in which such a person is a partner, or any company of which such a person is a director;
  - (c) any corporate body in which such a person has a beneficial interest in a class of securities exceeding the nominal value of £5,000; or
  - (d) any body listed in Article 14(a) to (e) in which such a person holds a position of general control or management.

A Member must disclose a personal interest.

Continued/.....

## **Prejudicial Interests**

Having identified a personal interest, a Member must consider whether a member of the public with knowledge of the relevant facts would reasonably think that the interest was so significant and particular that it could prejudice that Member's judgement of the public interest. If that is the case, the interest must be regarded as "prejudicial" and the Member must disclose the interest and withdraw from the meeting room during discussion on the item.

It should be noted that a prejudicial interest may apply to part or the whole of an item.

Where there are a series of inter-related financial or resource matters, with a limited resource available, under consideration a prejudicial interest in one matter relating to that resource may lead to a member being excluded from considering the other matters relating to that same limited resource.

There are some limited exceptions.

Note: Members are encouraged to seek advice from the Monitoring Officer or his staff in Democratic Services if they have any problems or concerns in relation to the above.

## **Principles of Decision Making**

All decisions of the Council will be made in accordance with the following principles:-

- proportionality (i.e. the action must be proportionate to the desired outcome);
- due consultation and the taking of professional advice from officers;
- respect for human rights;
- a presumption in favour of openness, accountability and transparency;
- setting out what options have been considered;
- setting out reasons for the decision; and
- clarity of aims and desired outcomes.

In exercising discretion, the decision maker must:

- understand the law that regulates the decision making power and gives effect to it. The decision-maker must direct itself properly in law;
- take into account all relevant matters (those matters which the law requires the authority as a matter of legal obligation to take into account);
- leave out of account irrelevant considerations;
- act for a proper purpose, exercising its powers for the public good;
- not reach a decision which no authority acting reasonably could reach, (also known as the "rationality" or "taking leave of your senses" principle);
- comply with the rule that local government finance is to be conducted on an annual basis. Save to the extent authorised by Parliament, 'live now, pay later' and forward funding are unlawful; and
- act with procedural propriety in accordance with the rules of fairness.

## AGENDA

Agendas and papers are available via the Council's website.

### **1 ELECTION OF CHAIR**

To appoint a Chair for the purposes of this meeting.

### **2 APOLOGIES AND CHANGES IN MEMBERSHIP (IF ANY)**

To note any changes in the membership of the Sub-Committee made in accordance with the Licensing Act 2003.

### **3 DISCLOSURE OF PERSONAL AND PREJUDICIAL INTERESTS**

In accordance with the Local Government Act 2000, and the Council's Code of Conduct adopted on 16th May 2007, Members to disclose any personal or prejudicial interests in any matter included on the agenda for this meeting.

NOTE: Members are reminded that, where applicable, they must complete the appropriate form recording details of any such interests and hand it to the Democratic Support Officer prior to the commencement of this meeting.

### **4 STATEMENT FROM THE CHAIR**

### **5 MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)**

To approve and sign as a correct record the Minutes of the meeting held on 2<sup>nd</sup> June 2011 and to deal with any matters arising, attached.

### **6 EXCLUSION OF THE PRESS AND PUBLIC**

At a predetermined point during the consideration of all items the Sub-Committee may move into private session in order to receive legal advice when determining issues. The press and the public, unless otherwise excluded by the Licensing Act 2003 (Hearings) Regulations 2005, will be invited to return immediately following that private session at which time the matter will be determined and the decision of the Sub-Committee will be announced.

### **7 APPLICATION TO VARY A PREMISES LICENCE - REVOLUTION, 28A BEDFORD PLACE, SOUTHAMPTON, SO15 2DB**

Report of the Head of Legal and Democratic Services, detailing an application for a variation of a premises licence in respect of Revolution, 28A Bedford Place, Polygon, Southampton, SO15 2DB, attached.



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LICENSING (LICENSING AND GAMBLING) SUB-COMMITTEE

MINUTES OF THE MEETING HELD ON 2 June 2011

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Present: Councillors Drake, Parnell and Osmond

Apologies: Councillor Carol Cunio

6. **ELECTION OF CHAIR**

**RESOLVED** that Councillor Parnell be appointed Chair for the purposes of the meeting.

7. **APOLOGIES AND CHANGES IN MEMBERSHIP (IF ANY)**

The Panel noted that Councillor Osmond was in attendance as a nominated substitute for Councillor Cunio in accordance with Council Procedure Rule 4.3.

8. **MINUTES OF THE PREVIOUS MEETING (INCLUDING MATTERS ARISING)**

**RESOLVED** that the minutes of the meetings held on 21 April 2011 and 19<sup>th</sup> May 2011 be signed as a correct record. (Copy of the minutes circulated with the agenda and appended to the signed minutes).

9. **EXCLUSION OF THE PRESS AND PUBLIC**

**RESOLVED** that in accordance with the Licensing Act 2003 (Hearings) Regulations 2005 that the press and public be excluded at a pre-determined point whilst the Sub-Committee reach its decisions.

10. **APPLICATION FOR A REVIEW OF A PREMISES LICENCE - GUAVA BAR (PREVIOUSLY KNOWN AS HAMPTONS), 180-182 ABOVE BAR STREET, SOUTHAMPTON, SO14 7DW**

The Sub-Committee considered the application by Hampshire Constabulary for a review of a premises licence in respect of Guava Bar (previously known as Hamptons), 180-182 Above Bar Street, Bargate, Southampton, SO14 7DW. (Copy of report circulated with agenda and appended to signed minutes).

Mr N Stone, Proprietor, PC N Prior and PC H Channel, Hampshire Constabulary were present, and with the consent of the Chair, addressed the meeting.

The Sub-Committee considered the decision in confidential session in accordance with Licensing Act 2003 (Hearings) Regulations 2005.

**RESOLVED**

- (i) that the current DPS be changed within 6 months of the date of this decision and the new DPS shall have completed a nationally recognised Level 2 DPS course and shall only manage these premises; and
- (ii) that the following additional conditions as set out below be attached to the licence:-

1. **CCTV**

- The premises shall have sufficient CCTV cameras located within the premises to cover all public areas and additionally cameras shall be located outside covering the entrance and exit areas of the premises.
- The CCTV system installed must be able to operate satisfactorily when strobe lighting is used, and in any level of illumination, throughout the premises and in the area outside the premises as above.
- The CCTV system shall be in operation at all times whilst the premises are open for any licensable activity.
- All CCTV equipment shall have a constant and accurate time and generation.
- All CCTV recordings must be kept for a minimum of 28 days.
- Records must be made on a weekly basis and kept for inspection to show that the CCTV system is functioning correctly and that data is being securely retained.
- There shall be sufficient members of trained staff available during the operating hours of the premises to be able to provide viewable copies of the CCTV recording at the request of the Police or authorised officer.
- Any images recovered must be in a format that can be readily taken away and viewed on any computer operating on any windows based program acceptable to the Police, or upon a DVD player, without the requirement for additional software to be installed.



- CCTV warning signs shall be fitted and maintained in all public areas.
- The DPS or premises manager must be able to demonstrate upon request by the police or authorised officer that the CCTV system has measures in place to prevent recordings being tampered with i.e. is password protected.
- All CCTV systems, signage, hardware and procedures are to be installed and implemented to the reasonable satisfaction of Hampshire Constabulary and approved in writing.

## 2. **INCIDENT BOOK**

- An incident book will be provided and maintained at the premises and there will be a daily debrief of door staff by the premises management at the close of business to the reasonable satisfaction of Hampshire Constabulary and approved in writing.

## 3. **LICENCE LINK/PUB WATCH**

- The premises licence holder or his nominated representative will maintain membership of any existing Barwatch scheme or join any future scheme that is approved/supported by the police.  
S/he will ensure co-operation on the part of the premises with the relevant scheme, abide by any rules and ensure that the meetings are regularly attended on behalf of the premises.

## 4 **POLYCARBONATE**

- From 22h00 until close of business every day, all “glasses” used at the premises will be of polycarbonate, and the contents of all glass bottles will be decanted into polycarbonate glasses with the exception of the contents of wine and champagne bottles consumed in the seating area within the premises, and the wine and champagne glasses used in that area. The contents of all bottles of beer, lager and alcohol pops that are not made of PET or aluminium will always be decanted into polycarbonate glasses.

## 5 CHALLENGE 25

- There will be a Challenge 25 policy operated at the premises. Challenge 25 meaning that the holder of the premises licence shall ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises shall produce means of identification acceptable to the licensing authority proving that individual to be 18 years of age or older. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol is to be made to or for that person.

## 6 TRAINING

- All Staff must be adequately trained regarding appropriate precautions to be taken to prevent the sale of alcohol to persons under the age of 18, including full training on the Challenge 25 Policy and Procedure.
- All staff must receive refresher training of such precautions every six months as a minimum
- Records must be made and kept of all such training and shall be signed and dated by the member of staff who has received the training.
- Records must be available for inspection by Hampshire Constabulary and the Licensing Authority upon request and within 24 hours.

## **REASONS FOR THE DECISION**

The Sub-Committee considered the application for the review of the premises licence and gave regard to the Licensing Act 2003, the Licensing Objectives, statutory guidance, the adopted Statement of Licensing Policy and representations made, both written and given orally by all parties

The Sub-Committee accepted that the incident referred to in the police evidence and the lack of proper managerial control evidenced by it was serious.

However, in the light of the specific circumstances of the premises and the work already undertaken to rectify the situation as detailed on behalf of the premises and the police, the Sub-Committee felt that the problems could be dealt with satisfactorily by the imposition of appropriate conditions and the change to the DPS requested by the Police and agreed by the current DPS/Premises Management.

The Sub-Committee determined on the weight of the evidence that it was necessary to impose conditions rather than allowing a voluntary arrangement because of the seriousness of the incident and to ensure rigorous future management of the premises.

### RECOMMENDATION

For the avoidance of doubt the following is not a condition. The Sub-Committee recommends that until the new DPS is in post on every band night at the premises, the current DPS should be present.

11. **APPLICATION FOR A REVIEW OF A PREMISES LICENCE - OLD FAT CAT, 166 ABOVE BAR STREET, BARGATE, SO14 7DU**

The Sub-Committee considered the application by Hampshire Constabulary for a review of a premises licence in respect of Old Fat Cat, 166 Above Bar Street, Bargate, Southampton, SO14 7DU. (Copy of report circulated with the agenda and appended to signed minutes.

Mr B Bagwall, Operations Director, Greene King Brewing and Retailing Limited, Mr J Walton, Area Manager, Mr A Flett, Designated Premises Supervisor, Mr A Woods, Solicitor for Old Fat Cat, PC H Channell and PC N Prior were present and with the consent of the Chair, addressed the meeting.

The Sub-Committee considered the decision in confidential session in accordance with Licensing Act 2003 (Hearings) Regulations 2005.

### **RESOLVED**

- (i) that the request for a suspension of 48 hours be refused; and
- (ii) that the following additional conditions agreed between the parties as set out below be attached to the licence:-

1. **CHALLENGE 25**

- There will be a Challenge 25 policy operated at the premises. Challenge 25 meaning that the holder of the premises licence shall ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises shall produce means of identification acceptable to the licensing authority proving that individual to be 18 years of age or older. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol is to be made to or for that person.

## 2. **STAFF TRAINING**

- All staff who sell alcohol at the premises shall be trained to APLH (Award for Personal Licence Holder) level. All sales of alcohol must be directly supervised by a personal licence holder until such staff have achieved training to APLH level.
- All Staff must be trained regarding appropriate precautions to be taken to prevent the sale of alcohol to persons under the age of 18.
- Records must be kept of such training which are signed and dated by the member of staff who has received the training. All staff must receive refresher training of such precautions every six months as a minimum and records of the training signed and dated by the member of staff must be kept. Records must be retained and be available for inspection by Hampshire Constabulary and the Licensing Authority upon request .
- The DPS (designated premises supervisor) must be trained to BIIAB Level 2.

## 3. **LICENCELINK/PUB WATCH**

- The premises licence holder or his nominated representative will maintain membership of any existing Barwatch scheme or join any future scheme that is approved/supported by the police. S/he will ensure co-operation on the part of the premises with the relevant scheme, abide by any rules and ensure that the meetings are regularly attended on behalf of the premises.

## 4 **INCIDENT BOOK**

- An incident book will be provided and maintained at the premises and The incident book must remain on the premises at all times and must be made available to the police for inspection upon request and there will be a daily debrief of door staff at the close of business to the reasonable satisfaction of Hampshire Constabulary and approved in writing.

## 5. **CCTV (To replace point 5, Annex 2 currently on the premises licence**

- The premises shall have sufficient CCTV cameras located within the premises to cover all public areas including outside of the premises covering the entrance/exit.
- The CCTV system must be able to cope with all levels of illumination throughout the premises as well as outside areas.

- The CCTV system must be operating at all times whilst the premises are open for any licensable activity.
  - All CCTV equipment shall have a constant and accurate time and date generation.
  - There shall be sufficient members of trained staff available during operating hours to be able to provide viewable copies at the request of the Police or authorised officer.
  - Any images recovered must be in a format that can be readily taken away and viewed on any computer operating on any windows based programme acceptable to the police, or DVD player. This must be without the requirement for additional software to be installed.
  - Records must be made on a weekly basis and kept for inspection to show that the CCTV system is functioning correctly and that data is being securely retained.
  - CCTV warning signs shall be fitted in public places.
  - Recordings shall be kept for a minimum of 28 days..
  - The DPS or Premises Manager must be able to demonstrate the CCTV system has measures to prevent recordings being tampered with ie password protected.
6. A written record shall be kept at the premises of any persons that the DPS has authorised to supply alcohol. Further when the DPS is absent from the premises a list will be made available for inspection, stating who will be managing the venue.
7. To clarify point 3 (a) in Annex 2 on the current premises licence with regards to what is meant by “external background music” – to state: **“For the avoidance of doubt no music to be played outside the premises after 21:00 hours.”**

### **REASONS FOR DECISION**

The Sub-Committee considered the application for the review of the premises licence and gave regard to the Licensing Act 2003, the Licensing Objectives, statutory guidance, the adopted Statement of Licensing Policy and representations made, both written and given orally by all parties.

The Sub-Committee noted that the facts of the two failed test purchases and the circumstances pertaining thereto were not disputed between the police and the premises licence holder. It viewed these failures very seriously as the protection of children from harm was of paramount importance.

The Sub-Committee also noted the agreement between the police and the premises licence holder on the additional conditions that were to be imposed to promote this licensing objective and was pleased to include those conditions upon the licence as necessary and proportionate in the furtherance of the licensing objective of the protection of children from harm. Nonetheless, the sub-committee was very concerned that these matters were not satisfactorily in place so as to have prevented both failures, more especially the second failure.

The Sub-Committee considered very carefully the representation by the police that a short (48 hours) period of suspension of the premises licence should be imposed as a deterrent .

Whilst the Committee considered the representation on behalf of the premises licence holder that such a suspension would be in the nature of a punishment and not a deterrent, the Committee was satisfied that in appropriate circumstances it could impose a period of suspension as a deterrent.

The Sub-Committee determined that in all the particular circumstances of this case, especially that all the required additional training and additional controls requested by the police were in place and had been completed, thereby reducing the likely risk of issues reoccurring as far as possible, the suspension of the licence would be disproportionate.

# Agenda Item 7



Reference: 2011/01358/01SPRV

Hearing:

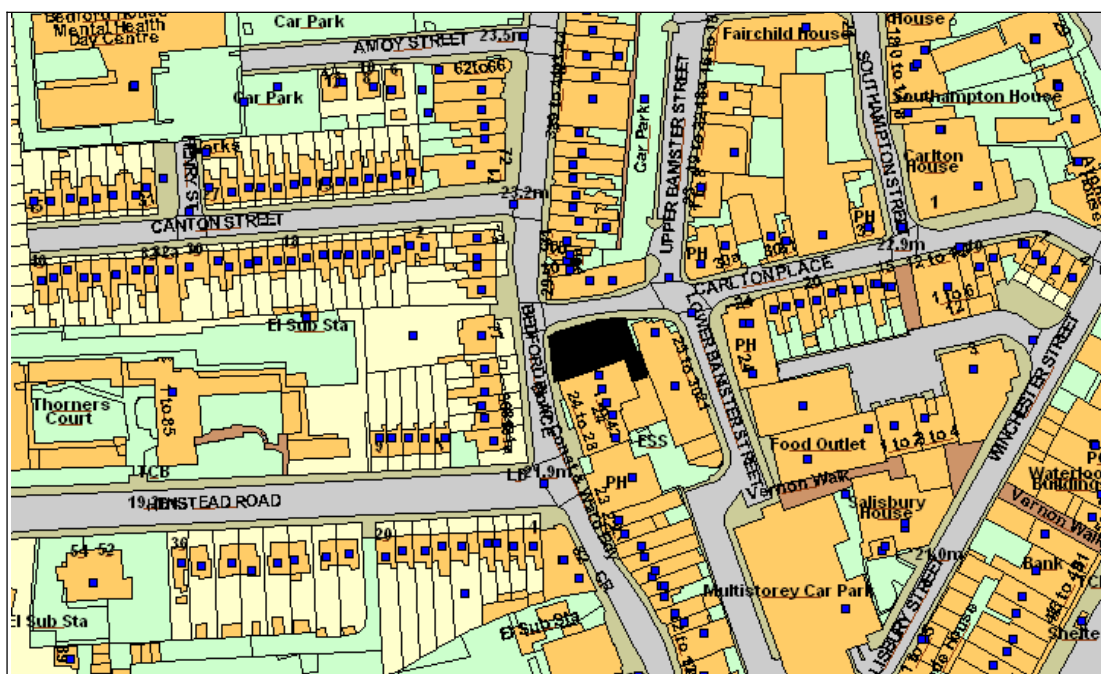
28th July 2011

## APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Revolution  
Premises Address: 28A Bedford Place  
Polygon  
Southampton  
SO15 2DB

Application Date: 24th May 2011  
Application Received Date: 25th May 2011

Application Valid Date: 25th May 2011



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## ***Representations From Responsible Authorities***

<b>Responsible Authority</b>	<b>Satisfactory?</b>	<b>Comments</b>
Child Protection Services - Licensing	No Response Received	
Hampshire Fire And Rescue - Licensing	Yes	
Environmental Health - Licensing	No Response Received	
Planning & Sustainability - Building Control - Licensing	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Hampshire Constabulary - Licensing	Yes	
Trading Standards - Licensing	Yes	



### ***Other Representations***

<b>Name</b>	<b>Address</b>	<b>Contributor Type</b>
Mr. Steve Eddy	Flat 7 Carlton Studios 22A Upper Banister Street Southampton SO15 2EE	Resident
Ms. Doris Chandler	13 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs. D. Locke	Flat 32 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs D. Smith	Flat 22 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Mrs. Renee Bates	21 Thorners Court Henstead Road Southampton SO15 2GW	Resident
Sheila, Brian and Michael Hawkins	30 Henstead Road Southampton SO15 2DD	Resident
Mrs Wendy Hunt	Flat 37 Thorners Court Henstead Road Southampton SO15 2GW	Resident

## ***Legal Implications***

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

The committee must also have regard to:-

5. *Crime and Disorder Act 1998*  
Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
6. *Human Rights Act 1998*  
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another person's Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affects another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

**I/We** Inventive Leisure Services Limited

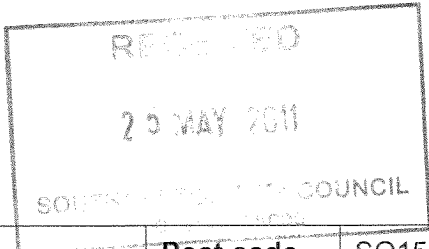
*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number</b> 2011/00104/01SPRD
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**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Revolution 28A Bedford Place Polygon			
<b>Post town</b> Southampton		<b>Post code</b> SO15 2DB	



<b>Telephone number at premises (if any)</b>	
<b>Non-domestic rateable value of premises</b>	£131750

**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	
<b>E-mail address (optional)</b>	
<b>Current postal address if different from premises address</b>	21 Old Street
<b>Post Town</b> Ashton under Lyne	<b>Postcode</b> OL6 6LA

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

To remove Condition 1 of Annex 2 in respect of the roof terrace.

To permit regulated entertainment on the roof terrace until 10.30pm daily.

To permit the sale of alcohol on the roof terrace until midnight daily.

The operators have discussed the proposed variation with Elaine Jeffrey, EHO, before lodging this application.

The application will not have the effect of increasing the capacity of the premises, nor will it extend the opening times of the premises in general.

Seven Temporary Event Notices have been used on the roof terrace over the last year without issue.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

### Provision of entertainment facilities:

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input type="checkbox"/>            |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/>            |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur								
Fri								
Sat						<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun								

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	11.00	03.00	The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit live music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily		
Tue	11.00	03.00			
Wed	11.00	03.00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur	11.00	03.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) As per the existing licence		
Fri	11.00	03.00			
Sat	11.00	03.00			
Sun	11.00	03.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	03.00	<b>Please give further details here</b> (please read guidance note 3) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit recorded music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily	Both	<input checked="" type="checkbox"/>
Tue	11.00	03.00			
Wed	11.00	03.00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) As per the existing licence		
Sat	11.00	03.00			
Sun	11.00	03.00			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun					

1

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Mon	11.00	03.00	<b><u>Please give further details here</u></b> (please read guidance note 3) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit the provision of facilities for making music (in the form of DJs) on the roof terrace between 11am and 10.30pm daily	
Tue	11.00	03.00		
Wed	11.00	03.00	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur	11.00	03.00		
Fri	11.00	03.00	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) As per the existing licence	
Sat	11.00	03.00		
Sun	11.00	03.00		

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>	
Day	Start	Finish		
Mon			<b>Please give further details here</b> (please read guidance note 3)	
Tue				
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat				
Sun				

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					



L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – <b>please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p><b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)</p> <p>The hours listed to the left are as per the current premises licence, to take place indoors only.</p> <p>This application seeks to permit the sale of alcohol on the roof terrace between 11am and midnight daily</p>		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00			
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00			
Sun	11.00	03.00			
			<p><b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>As per the existing licence</p>		

**N**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8)</p>
--

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)  As per the existing licence with regards New Year's Eve and the start of British Summer Time.
Day	Start	Finish	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) The hours listed to the left are as per the current premises licence, to take place indoors only. This application seeks to permit the use of the roof terrace until 00.30 daily
Mon	11.00	03.30	
Tue	11.00	03.30	
Wed	11.00	03.30	
Thur	11.00	03.30	
Fri	11.00	03.30	
Sat	11.00	03.30	
Sun	11.00	03.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Condition 1 of Annex 2.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

1. The sale of alcohol on the roof terrace shall cease at midnight daily.
2. The provision of regulated entertainment on the roof terrace shall cease at 10.30pm daily.
3. The sliding doors between the roof terrace and the premises shall be closed after 10pm, save for access and egress.
4. The safe capacity of the roof terrace shall be set in conjunction with the Fire Authority.

**e) The protection of children from harm**

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Kuit Steinart Levy LLP</i>
Date	24 May 2011
Capacity	Solicitors

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

Kuit Steinart Levy LLP  
3 St Mary’s Parsonage

<b>Post town</b>	Manchester	<b>Post code</b>	M3 2RD
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**Telephone number (if any)**

**If you would prefer us to correspond with you by e-mail your e-mail address (optional)**

**From:** S HAWKINS

**Sent:** 09 June 2011 22:05

**To:** Licensing

Revolution 28A Bedford Place -require to remove Condition 1 of Annex 2 of the licence in respect of the roof terrace-- to permit the sale of alcohol to midnight, and the provision of regulated entertainment on the roof area until 10 30 p.m. ---

In regard the above application, I live at number 30 Henstead Road, a stones throw away, already we experience un acceptable late night noise from these premises, customers queing to get in, spilling onto the pavement, screaming and shouting when leaving the premises, to allow this application to go ahead would cause further impact on our quality of life!!! Therefore we object strongly to this application being approved.

Sheila, Brian and Michael Hawkins  
30 Henstead Road  
SO15 2DD

Mr S T Eddy  
Flat 7 Carlton Studios  
22a Upper Banister Street  
Southampton  
So15 2ee

13 June 2011

Dear Sir/Madam;

I have just noticed the application for the extension of Hours to the Roof Terrace in "Vodka Revolution" in Bedford place. The notice says that they are applying for music on the terrace until 22:30 hrs and clear the roof by Midnight. As you will know in this area we are already inundated with licensed premises and luckily but not all the time some of the noise is contained within the building. The premises in question already gives of enough noise from the crowds of smokers and reveller's that congregate on the front terrace by the front door and the roof. There is a constant Hubub of noise that comes from the front every evening and the roof in good weather but at weekends is worse with all the swearing etc that goes on we can hear it from where we live but if they are on the roof till late there will be no respite form it. I personally have lived here for 9 years and it is getting noticeable worse for the council tax payers who live in the area and I most strongly object to the granting of this license. It would mean loss of sleep as I get up for work at 05:15 which I believe I am entitled to. Please do not grant this license.

Steve Eddy





From:  
Sent: 21 June 2011 18:06  
To: Licensing  
Subject: amendment to licence for Revolution 28A Bedford Place

Dear Sir

I wish to lodge my objection to the application to permit the sale of alcohol to midnight and entertainment on the rooftop until 10:30 p.m.

I live at Flat 37 Thorners Court Henstead Road and Henstead road is extremely noisy in the evenings and through the night with all the people going to and leaving the premises in Bedford Place as it is at the present so to have more music on the roof terrace and more late night drinking will make sleeping impossible and life unbearable.

I am appalled that the local residents have not been notified or consulted on this matter.

I would appreciate a reply

Yours Faithfully

Mrs W J Hunt

Review

Mrs. R. Bates

21. Thorner's Court

Henstead Road

SO15 2GW

18<sup>th</sup> June '11



Dear Sir

I wish to object to  
the removal of Condition 1 of  
Annexe 2.

As a resident of Henstead Rd  
I feel we put up with so  
much noise already. During the  
warm weather we have trouble  
sleeping, we can't open the  
windows. There is so much  
noise with students screaming  
& shouting knocking over refuse  
bins and emptying the contents  
everywhere, and the cans & bottles  
thrown into the garden's.

2 .

We can't use sleeping pills or ear plugs because we can't be sure if there was a fire we might not hear the alarm going off.

Yours sincerely

I suggest you come here for a week or so and then you will be able to judge for yourself why we do it every day!!  
happen!!

Mrs D. Smith,  
Flat 22,

Thornhill Ct,  
Horseshoe Rd,

Soisdon

17.06.2011

RECEIVED  
22 JUN 2011

as regards Revolution  
28, Bedford Place!

I object to this too  
happening!! There's too  
much noise at the  
present time, without  
more being added.

My sleep is disturbed  
nearly every night of the  
week (in talking from  
midnight till some times  
passed the dock am.  
I believe I have a  
valid reason to object  
to this!

Revolution 28A Bedford Place - require to remove Condition 1 of Annex 2 of the licence in respect of the roof terrace - to permit the sale of alcohol to midnight, and the provision of regulated entertainment on the roof area until 10:30 p.m.

*20rdntin*

Licensing,  
Southampton City Council  
Civic Centre,  
Southampton

17<sup>th</sup> June 2011

Dear Sirs.

I have heard that there is to be an extension to a particular club in the Bedford Place area. I do not feel that this is entirely necessary as the young people in this area have a variety of alternatives.

As an older resident I feel the young are given more leeway than is needed. As you are no doubt aware, Thorners Court has been in Henstead Road since 1918 and we are all retirees who hope to spend their remaining years in comparative comfort. There are many other people that have lived in this part of Southampton for a long time, and many who have moved because of the escalating furore.

The young students have no interest in their surroundings. The rubbish that is thrown into our gardens every day confirm this. And most of them lack courtesy. I have had to step off the pavement many times as they seem unaware of others.

So how can we accept a new idea that will only encourage them in their bad behaviour. I do hope that this will help you understand our predicament.

Yours sincerely  
Doris Chandler

13 Thorners Court  
Henstead Road  
Southampton  
SO15 2GW



FLAT 32 THORNERS CRT

FROM MRS J

RECEIVED

HENSTED RD

22 JUN 2011

LOTON SO15 2EW.

DEAR SIR OR MADAM.

I STRONGLY OBJECT TO MORE  
HRS BEING GIVEN TO "REVOLUTION" FOR  
ANY REASON.

LIVING HERE IS A NIGHTMARE I  
DONT KNOW WHAT ITS LIKE TO GO TO BED  
AND HAVE A FULL NIGHTS SLEEP, BECAUSE  
FROM 11 ISH TO ABOUT 4AM AND SOME TIMES  
LATER ITS ALL HEAL LET LOOSE EVEN  
WHEN THE NIGHTS ARE HOT CANT HAVE  
WINDOWS OPEN, THIS IS SUN TO SAT <sup>DIFFERANT</sup> NO DAY ^  
THIS IS A SHORT LIST WE HAVE TO PUT UP  
WITH.

FOUL & FILTHY LANGUAGE.

SHOUTING & SCREAMING.

JUMPING ON CAR ROOF TO CAR BONNETTS

2

SMASHING TRX/BOX.

FIGHTING

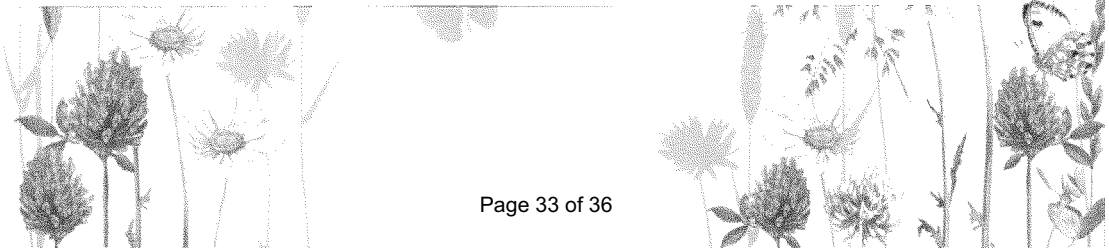
VOMITING IN THE RD.

UNINATING

DRUMS & TRUMPETS USED ANY HR THROUGH THE NIGHT. THE LIST COULD GO ON.

THAN LAST WK I SO CALLED YOUTH, KICKED OVER 8 DUSTBINS, THOUGHT IT WAS GREAT WHEN TOLD TO STOP THE ANSWER WAS - OFF. HE WENT ALL DOWN HENSTED RD AROUND BY THE CHURCH AND DOWN THE SIDE RD I COULD HEAR THE BANGS AS HE WENT, THIS WAS 2.45 AM AT 4.30 I WAS STILL TRYING TO GET BACK TO SLEEP, STILL HAD TO GET UP AT 7 TO GET READY FOR WORK. WHEN I DROVE OUT ONTO THE ROAD ALL THE RUBBISH WAS OUT OF MOST BINS.

I COULD GO ON, BUT THOSE OF YOU WHO DONT LIVE IN THIS GOD FORSAKEN AREA AINT REALLY INTERESTED



3

IF I HAD MY WAY EVERY VENUE WOULD BE  
CLOSED BY 1:30. (WISHFUL THINKING I KNOW)  
ALSO ALL OVER EASTER THE MUSIC FROM  
2 VENUES WAS GOING ALL DAY INCLUDING  
REVOLUTIONS, GOOD FRID INCLUDING IT WAS  
ALMOST NON STOP DAY & NIGHT IT WAS  
HORRENDOUS

I HAVE NO TIME FOR STUDENTS MOST  
ARE AWAY FROM "DEAR MUMMY" CANT HOLD  
THEIR DRINK AND BEHAVE LIKE RAVING LUNATICS  
BUT NOT IN THEIR HOME TOWN I SUSPECT.

I KNOW I SHOULDN'T CLASS ALL STUDENTS  
OR YOUNG PEOPLE THE SAME BUT I SPEAK  
AS I FEEL.

SO I STRONGLY OBJECT TO ANY MORE  
EXTENSION TO ANY VENUE INCLUDING  
REVOLUTIONS

IT WOULD BE INTERESTING TO KNOW  
WHAT THE OWNERS/MANAGERS OF THESE  
VENUE WOULD THINK IF THEY WERE IN





4

OUR PLACES, WHILE THEY GO HOME TO SLEEP LATE WE HAVE TO CARRY ON.

WHAT ABOUT THE HUMAN RIGHTS THAT EVERYONE TALKS ABOUT.

I HAVE H/RIGHTS AND I IS TO EXPECT TO HAVE A GOOD NIGHT'S SLEEP WITHOUT BEING WOKEN UP EVERY NIGHT FROM SUN NIGHT THROUGH TO SAT NIGHT. (NO NIGHT IS DIFFERANT) FROM A LOT OF IGNORANT 'IMMANNERED' YOBOS.

YRS AGO IT WAS REALLY SOMETHING TO BE PROUD OF TO SAY "I LIVE IN THE POLYGON AREA, NOW WHEN ANYONE ASKS MOSTLY THE REPLY IS "OH THATS 'STUDENT LAND'" OR SOMETHING LIKE THAT, NOW ITS DISGUSTING WITH LITTER AND CRAFFITY EVERYWHERE. AND YRS I WOULD MOVE IF I COULD.

SO ON THIS NOTE I STRONGLY OBJECT TO ANY EXTENTION GIVEN TO ANY VENUE INCLUDING REVOLUTION AND ASK YOU TO CONSIDER

5.

VERY CAREFULLY BEFORE GIVING INTO  
THESE PEOPLE WHO DON'T CARE, BUT I  
DON'T HOLD OUT MUCH HOPE.

THANKING YOU FOR READING THIS FAR  
I LEAVE IT IN YOUR HANDS

YOURS VERY SINCERELY A.